



Prof. Dr. ALMANTAS SAMALAVIČIUS

Curriculum Vitae:

Born in 1963 05 21 in Vilnius, Lithuania. Tel +37061695138
Ph.D. from Vilnius Gediminas Technical University in Architectural History and Theory.
Full Professor in Architectural Theory at Vilnius Gediminas Technical University,
Faculty of Architecture, Department of Architectural Fundamentals, Theory and Art
Simultaneously Full Professor of Literary Theory at Vilnius University, Department of
English Philology
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1985 graduated from Vilnius Pedagogical Institute (University).
1989-1991 editor, *Etiudai: Art Education Quarterly*
1991-1994 International secretary of the Lithuanian Writer's Union
1993-1996 assistant professor in art education and cultural history at Vilnius Pedagogical
Universit, Department of Art Education
1993 fellow, International Seminar in Cultural Studies, Stuttgart University, Germany,
supervisor prof. dr. Wolfgang Iser.
1995-2000 assistant professor, Department of Architecture, Vilnius Gediminas Technical
University
1999 Spring semester - visiting lecturer/assistant professor, Illinois University at Chicago
1998-2005 research associate, Lithuanian Research Institute for Culture, Philosophy and
Art
2000-2002 assistant professor, department of Philosophy and Political Science, Vilnius
Gediminas Technical University.
2002 February-March, visiting scholar, Illinois University at Chicago.
2002-2006 assistant professor, department of Architectural Fundamentals and Theory,
Vilnius Gediminas Technical University.

2006- Ph.D. in Architectural History and Theory awarded by Vilnius Gediminas Technical University.

2006-2010 associate professor, department of Architectural Fundamentals and Theory, Vilnius Gediminas Technical University

2010-on Full professor, department of Architectural Fundamentals, Theory and Art, School of Architecture, Vilnius Gediminas Technical University

2011-on Full professor, Vilnius University, Faculty of Philology

Visiting professor and Visiting Scholar:

Helsinki University, Finland (1996 December)

Illinois University at Chicago, USA (1999, Spring semester)

Illinois University at Chicago, USA (2002, February-March)

Florence University, Italy (2008 May)

Seville University, Spain (2009 May)

Kyungpook National University, South Korea (2010 June-July)

Universidad des Payes Vasco, Spain (2010 October)

Seville University, Spain (2011 March)

Venice Architectural University (IUAV Venice), Italy (2012 October)

Alcala University, Spain (2014 May)

University of Rome “La Sapienza”, Italy (2015 May)

Seville University, Spain (2016 May)

University of Rome “La Sapienza”, Italy (2017 May)

Diponegoro University, Indonesia (2018 August-September)

Courses taught:

B. A.

History of Art and Architecture

History of Culture

Theory of Art Education

Technics and Aesthetics

M.A.

Theories of Urbanism

Architectural Criticism

Architecture and Utopia

Aesthetics of Architecture

Culture Theory

Cultural Studies

Philosophy of Art

Postcolonialism and Literature

Contemporary Lithuanian Literature

Cultural Studies
Media Studies and the Text

Ph.D.

Philosophy of Art and Architecture

Expertise:

Consultant to Nobel Library, Stockholm, Sweden (1995)
Permanent consultant to The Vardo-Seminar Foundation-International Institute for Art and Culture, Stockholm, Sweden (1994-2015)
Head of art history and theory experts' group at the Lithuanian State Center for the Assessment of Quality of Studies (2002)
Member of experts' group for evaluation of the output of scholarly production at the Lithuanian State Center for the Assessment of Quality of Studies (2002-2008)
Member of the group drafting the National strategy for humanities and social sciences at the Ministry of Education and Science (2004-2008)
Expert at International Center for Cultural Programs, Lithuanian Ministry of Culture since 2010-2014.
Expert of Lithuanian National Research Council since 2010
Head of experts group at the Lithuanian State Center for the Assessment of Quality of Studies (2018).
Program committee. ICASCE-2012 (Binus University, Indomnesia (2012)).
Program committee. ICSADU-2017 (Diponegoro University, Indonesia (2017)).
Chairman of the jury. Contest for a public monument devoted to 500th anniversary of Reformation in Lithuania (2018).
Chairman of Scientific committee. Seminar on Public Spaces and Public Art dedicated to the memory of prof. Rimantas Buivydas, Dean of the School of Architecture (2018).
Member of the jury for Bronys Savukynas prize (Ministry of Culture, 2017-2018).
Member of Editorial Advisory Board for the book series Ivan Illich: 21st Century Perspectives, Penn State University Press (since 2018-on),
Reviewer to scholarly journals:
Canadian Journal of Sociology;
Architecture Research;
Journal of Architectural Theory;
Semiotica: Journal of the International Association for Semiotic Studies,
Symmetry: Culture and Science,
Journal of Baltic Studies,
Logos quarterly, etc.

Membership in Editorial Boards:

Journal of Architecture and Urbanism – editor-in-chief (2012-on).
Lituanus Quarterly (USA) – editor-in-chief (2014-on).
Kulturos barai (Lithuania) – associate editor (1999-on).

Architecture Research (USA) – member of the editorial board.
Mathematics Interdisciplinary Research (Iran) – member of the editorial board.
Czas Kultury (Poland) – member of the editorial board.
Journal of Architectural Design and Urbanism (Indonesia) – member of the editorial board.
*Sociologija. Mintis ir veiksma*s journal – member of the editorial board (2006-2017).
Postcolonial Europe (Sweden) co-worker (2008-on)

Offices held:

1999-2003 president, Lithuanian P.E.N. of P.E.N. International
2003-2007, 2011-on vice-president, Lithuanian P.E.N.
2007-2011 president, Lithuanian P.E.N. of P.E.N. International
2004-2006 chairman of the Board of Trustees, Vilnius Academy of Fine Arts
2009-2012 member of National Culture and Arts Council of Lithuania
2016-present member of the board, Lithuanian P.E.N.

Scholarships and Grants:

Scholarship from Stuttgart University, Germany (1993)
Group Grant from US Embassy, Lithuania, Committee for Democracy (2001)
Group Grant from Lithuanian Science and Studies Foundation (2000)
Lithuanian State Scholarship for Artists and Writers (1998)
Lithuanian State Scholarship for Artists and Writers (2003-2004)
Scholarship from Baltic Center for Writers' and Translators' (Gotland, Sweden) (2004)

Awards and Distinctions:

Annual prize for the outstanding essays from *Literatura ir menas* weekly (1994, 1995)
Award for the best collection of essays from Lithuanian Association of Art Creators' (1997)
Annual award from Lithuanian Ministry of Culture for the best essays on cultural issues (1998, 2001, 2004)
Prof. Pranas Dovydaitis memorial award from Logos Quarterly (2008)
Bronys Savukynas Prize awarded jointly by Lithuanian Ministry of Culture and Lithuanian PEN (2014)
Marquis Who's Who in the World – 2013, 2014, 2015, 2016, 2018, 2019
Marquis Whos's Who in Science and Engineering – 2011, 2016-2017
Albert Nelson Marquis Lifetime Achievement Award from Marquis Who's Who - 2018.

Membership in Professional Associations:

Urban History Association (USA) international member
Architectural Humanities Research Association, (UK) international member
Forum For Architecture, Culture and Spirituality (USA) international member
PEN International

PUBLICATIONS

Scholarly Books:

1. XX amžiaus vizionieriai (Visionaries of the XX Century), Vilnius: Tyto alba, 1997, p.168
2. Vilniaus Šv.Petro ir Povilo bažnyčia (Vilnius SS. Peter and Paul's Church), Vilnius: Pilių tyrimo centras, 1998, p.216 (co-author Stasys Samalavičius)
3. Lietuvių mentalitetai (Lithuanian Mentalities), Vilnius: KFMI, 2002, p.345 (co-authors Vytautas Berenis, Gediminas Beresnevičius and Virginijus Savukynas)
4. Universiteto idėja ir akademinė industrija (Idea of a University and Academic Industry), Vilnius: Kultūros barai, 2003, p.168
5. Idėjos ir struktūros architektūros istorijoje (Ideas and Structures in Architectural History), Vilnius: Kultūros barai, 2004, p.192
6. Kaita ir tęstinumas: kultūros kritikos esė (Continuity and Change: Essays in Cultural Critique), Vilnius: Kultūros barai, 2008, p. 200.
7. Universiteto idėja ir akademinė industrija (Idea of University and Academic Industry) 2nd revised edition, Vilnius: Vilnius Pedagogical University Press, 2010, p. 178.
8. Ideas and Structures: Essays in Architectural History, Eugene, Oregon: Resource Publications/Wipf and Stock Publishers, 2011, p. 130.
9. Miestas ir protas (The City and Mind), Vilnius: Technika, 2013, p. 160.
10. Tarp Scilės ir Charibdės: aukštasis mokslas permainų metais (Higher Education During the Time of Change), Vilnius: Edukologija, 2016, 196 p.
11. Nuo nekropolio iki akropolio: Vilniaus miestovaizdžio metamorfozės (From Necropolis to Acropolis; the Metamorphosis of Vilnius' Cityscape), Vilnius: Kultūros barai, 2017, p. 192.
12. Lithuanian Architecture and Urbanism: Essays in History and Aesthetics, Newcastle upon Tyne: CSP, 2019, p. 195.

Edited Scholarly Books:

1. Neoliberalism, Economism and Higher Education. Newcastle upon Tyne: Cambridge Scholars Publishing, 2018, 172 p.
2. Rethinking Modernism and the Built Environment. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017, 228 p.
3. Forms of Captivity: Talks of Economics, Urbanism and Crises, Vilnius: Kultūros barai, 2014, p. 283 (in Lithuanian).
4. Dedalus Book of Lithuanian Literature, Sawtry: Dedalus, 2013, p. 250.
5. Stasys Samalavičius. Vilnius Urban-dwellers and City Culture in XVII-XVIIIth Centuries, Vilnius: Edukologija, 2013, p. 234 (in Lithuanian).
6. Stasys Samalavičius. Vilnius Urban Culture and Everyday Life in the 17-18th Centuries: Vilnius: Edukologija, 2011, p. 512. (in Lithuanian)
7. European Histories: Experiences of West and East, Vilnius: Kultūros barai, 2010, p. 328. (co-editor Carl Henrik Fredriksson) (in Lithuanian).

8. Blues for Ričardas Gavelis. Vilnius: Tyto alba, 2007, 336 p. (co-editors Antanas A. Jonynas and Nijolė Gavelienė. (in Lithuanian)
9. Profiles of European Culture: Memory, Identity, Religion, Vilnius: Kultūros barai, 2007, p. 262 (in Lithuanian).
10. Forms of Freedom: Lithuanian Culture and Europe after 1990, Vilnius: Kultūros barai, 2005, p.196
11. Sacrum in Cultural Space, Stockholm: Vardo-Seminar Foundation, 2005, p.88 .
12. Lithuanian Shift: Essays on Culture, Politics and Society, Vilnius: Vaidotas Oškinis Publisher 1994, p. 142.

Text-books:

1. Architektūros kritika (Architectural Criticism), Vilnius: Technika, 2010, 118 p.
2. Miesto kultūra (City Culture), Vilnius: Technika, 2007, 84 p. (second edition in 2008)

Translated Scholarly Books (sociology):

1. Zygmunt Bauman. Likvidi meilė (Liquid Love: On the Frailty of Human Bonds), Vilnius: Apostrofa, 2007, p. 267.
2. Gerard Delanty. Europos išradimas (Inventing Europe). Vilnius: LRS Publishers, 2002. p. 247.

Some Selected Peer-reviewed Articles:

- Theory of Architectural Proportions, Judgment and Lithuanian Architecture *Symmetry: Culture and Science*, Vol. 29, No. 3 (2018), p. 409-422).
- Aesthetics of Water in the Architecture of Islamic Garden, *Logos*, No 97, 2018, p. 120-129.
- Architecture, City and Mathematics: the Lost Connection (accepted for publication, forthcoming in 2019)
- Beyond Sustainability: Reconsidering the Healing Qualities of the Built Environment, 2018. *IOP Conf. Ser.: Earth. Environ. Sci* 213:012001.
- The Legacy of Lithuanian Baroque Architecture, *Lituanus, Quarterly*, No 4, 2018, p. 64-81.
- Public Spaces: Tradition versus the Present, *Logos*, No 95, 2018, p. 140-150.
- Public Memory and Public Spaces in Vilnius, *Lituanus Quarterly*, Vol 64: 3 (2018), p. 66-82.
- Vilnius Urbanism and Its Discontents, *Lituanus Quarterly*, Vo. 64: 1 (2018), p. 32-46.
- Vilnius Versailles: Sic Transit Gloria Mundi, *Lituanus Quarterly*, Vol 63:2 (2017), p. 39-62.
- Austerity in Disguise; Attempts at Reshaping Lithuanian Higher Education, In: Higher Education in Austerity Europe, edited by Jon Nixon. London: Bloomsbury, 2017, p. 143-156.
- The Genius Loci, Public Spaces and Transformation of Vilnius' Urban Millieu, *Lituanus Quarterly*, Vol 62:1 (2016), p. 40-58.

Public Spaces in Lithuanian Cities: Legacy of Dependence and Recent Tendencies, *Urban Studies Research*, Vol. 2011, Article ID 284573, 9 pages doi: 10.1155/2011/284573 (with co-author Rimantas Buivydas).

The Vanishing Genius Loci of Vilnius, Eurozine, <http://www.eurozine.com/articles/2011-03-15-samalavicius-en.html>

Vilnius City: Urbanism Driven by Consumption, *Lituanus Quaterly*, Vol. 56 No 2, 2010, p. 32-42.

Facing Globalisation; Lithuanian Urbanism Between Postcommunism and Postmodernity, in: *Postcommunism, Postmodernism and Global Imagination*, edited by Christian Moraru. Bpulder: EEM/Columbia University Press, 2009, p. 101-116.

Decolonization and Lithuanian Prose: Rediscovery of the Body, In: *Baltic Postcolonialism*, ed. Violeta Kelertas, Amsterdam-New York: Rodopi, 2006, p. 409-428

Globalisation and Universities, *Kultūros barai*, 2006, Nr. 11, p.11-15.

Academic Communities and University Cultures, *Logos*, 2006, p. 6-13.

National Identity, Culture and Globalisation, In: *Post-Communist Lithuania: Culture in Transition*, ed. Stasys Juknevičius, Vilnius: CPARI, 2005, p. 8-15.

Utbildningsreformen och universiteten i Litauen (Reform of Higher Education and Universities in Lithuania), *Finsk Tidskrift*, 2005, No7-8, p.420-428.

Proza Ricardasa Gavelisa a dekolonizacija (Prose of Ricardas Gavelis and Decolonization), *Literatura na Swiece*, 2005, No1-2, p. 260-274.

National Culture and the Challenge of Globalization: A View from/at the Postcommunist Space, In: *Cultural Dilemmas During Transitions*, ed. Ying-hsiung Chou, Tien-en Kao, Yu-cheng Lee et al. Munchen: LIT Verlag, 2004, p.141-162.

Mass Culture and Cultural Critique, *Filosofija. Sociologija*, 2004 Nr.3, p.33-38.

City: Space and Place, *Urbanistika ir architektura*, vol. XIX, 1 suppl., 2003, p.32-36.

Relations Between Architecture and Sound During Renaissance, *Urbanistika ir architektura*, vol. XVII, No1, 2003, p.32-37.

Humanities and Academic Cultures: Towards Dialogue, *Dialogue and Humanism* vol.XIII No1-2, 2003, p.51-58.

Lithuania, In: *Censorship: A World Encyclopedia* vol.3, London-Chicago: Fitzroy Dearborn Publishers, 2002, p.1450-1452.

Humanities and Social Change: Past, Present and Guidelines for the Future, In: *8th Baltic Conference on Intellectual Co-operation. Proceedings*. 2001, Tallin: Estonian Academy of Sciences, ed. Mihkel Veiderma p.115-121.

Architecture as Cultural Epitaph, *Archiforma: Lithuanian Architectural Review*, 2001, No 3, p. 71-74.

Between Ideology and Criticism of Culture: the Case of Julijonas Linde-Dobilas, In: *Lithuanian Philosophy: Persons and Ideas*, ed. Jurate Baranova, Washington D.C.: Council for Research in Values and Philosophy, 2000, p.153-166.

Vilnius SS.Peter and Paul's Church: the Power of Baroque Imagination, *Universita di Pisa: Res Balticae*, No6, 2000, p.211-224.

Architecture and Water, *Archiforma: Lithuanian Architectural Review*, 2000 No4, p.65-70.

Architecture and Sound, *Archiforma/Lithuanian Architectural Review*, 2000 No 3, p. 66-72.

Architecture and Light, *Archiforma: Lithuanian Architectural Review*, 2000 No 1, p. 63-70.

Architecture and Color, *Archiforma: Lithuanian Architectural review*, 2000, No 2, p. 65-72.

Postcolonialism and Postcommunist Lithuanian Culture, Chicago: *Metmenys*, 79/1999, p.151-167.

Architecture in Prison of Modernity's Project, *Archiforma: Lithuanian Architectural Review*, 1997 No1, p.33-39.

Strukturbyten i litauisk prosa (Structural Changes in Lithuanian Prose-writing), *Var Losen*, No2-3, 1996, p.142-148.

Letter from Lithuania, *Partisan Review*, No1, 1995, p.61-65.

Lithuanian Prose and Poetry after the Soviets, *Cimarron Review*, July 1993, p.11-14 (accompanied by the anthology of contemporary Lithuanian fiction and poetry)

Transformations in Art: From Local to Universal, In: Pictures of Reality II. Proceedings. An Interdisciplinary seminar of Artists and Scientists, edited by Andrzej Ekwinski, Marienhamn and Stockholm: Vardo-seminar Foundation, 1993, p. 79-81.

Contemporary Tendencies in Modern Lithuanian Culture, *Building Bridges*, ed. M.Laitinen, S.Mannila, Jyvaskyla: SARV, 1993, p.54-58.

The Realm of Lithuanian Baroque: SS. Peter and Paul, Vilnius (with Stasys Samalavicius) *Apollo: International Magazine of the Arts*, July 1990, p.17-21.

Reviving the Capital: Restoration in Vilnius (with Stasys Samalavicius), *Apollo: International Magazine of the Arts*, August 1990, p.333-335.

